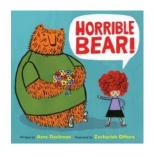
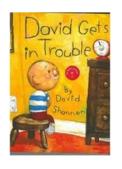


Apologizing (or not):

Berger, S. Martha Doesn't Say Sorry. Adorably clad in her pink dress and matching headband, Martha is ready to do just about anything-except say those three little words: I am sorry. But when this sweet but stubborn otter learns that niceties like cookies, piggyback rides, and hugs are for people who apologize our mischievous heroine learns the ultimately rewarding feeling that comes with saying she's sorry. iP Berger



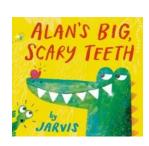
Dyckman, A. Horrible Bear! Bear didn't mean to break a little girl's kite, but she's upset anyway--upset enough to shout "HORRIBLE BEAR!" Bear is indignant. He doesn't think he's horrible! Then Bear gets a truly Horrible Bear idea. What will he do next? As Bear prepares to live up to his formerly undeserved reputation, the girl makes a mistake of her own, and learns the power of saying "I'm sorry." jP Dyckman



Shannon, D. <u>David Gets in Trouble</u>. When David gets in trouble, he always says . . . 'NO! It's not my fault! I didn't mean to! It was an accident!' Whatever the situation, David's got a good excuse. And no matter what he's done "wrong," it's never really his fault. Soon, though, David realizes that making excuses makes him feel bad, and saying he's sorry makes him feel better.

iP Shannon

Bragging:



Jarvis, P. <u>Alan's Big, Scary Teeth</u>. Deep in the jungle lurks Alan the alligator, descended from a long line of very scary alligators. He prepares carefully — polishing his scales, brushing each of his big, scary teeth, and practicing his frightening faces — then sneaks into the jungle to terrorize the jungle critters. ("I'm big, scary Alan! Fear my razor-sharp teeth!") But all is not as it seems. Alan, you see, has a very BIG (not-so-scary) secret. jP Jarvis



Ramos, M. <u>I Am So Handsome</u>. The bigheaded wolf from I Am So Strong still hasn't learned the art of humility. Following the format of the first book, intimidated fairy tale characters like Little Red Riding Hood and the Three Little Pigs only bolster the wolf's self-regard: "You're wonderful! You shine like a thousand stars," say the "trembling" pigs. But he meets his match in the baby dragon, who calls him a "ridiculous little gizzard" before asking the infamous

mirror-mirror-on-the-wall question. Readers will revel in this clever tale of comeuppance! jP Ramos

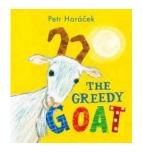


Derrick, D. <u>I'm the Scariest Thing in the Jungle!</u> In India the Bengal tiger is the king of the land. But the giant saltwater crocodile is the ruler of the water. What happens when the kids of these fearsome beasts meet? The tiger cub and little croc joust in a witty war of words. In a playful game of one-upmanship, they top each other's boasts of who owns the most frightening canines, claws, and capabilities. But will these terrible tykes discover someone even scarier than them? jP Derrick



Sherry, K. <u>I'm the Biggest Thing in the Ocean</u>. "I'm a giant squid and I'm big," announces the cartoony blue hero, whose adorable googly eyes and pointy head defuse any taint of arrogance. In quick order and punchy sentences, the squid enumerates all the species he outranks in the ocean, sizewise (So outsize is this squid's ego that when the food chain kicks in, and he suddenly finds himself inside the belly of a whale, he's only temporarily non-plussed (indicated by several wordless spreads). "I'm the biggest thing in this whale!" he proudly declares at the end. jP Sherry

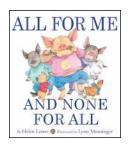
Greediness:



Horáek, P. <u>The Greedy Goat</u>. Goat is tired of eating grass. First she tries the dog's breakfast washed down with some of the cat's milk. As Goat becomes more adventurous in her eating, the family notices that things have gone missing-- including Goat herself, who begins to feel colorfully unwell. iP Horaek

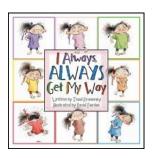


Kaplan, M. <u>Betty Bunny Wants Everything</u>. Betty Bunny doesn't know why she can only buy one toy in the toy store when she wants them all. Her family tells Betty Bunny she can't have everything she wants and come up with a lesson to teach her the value of money and spending limits. But the precocious bunny comes up with a hilarious loophole. Betty Bunny's preschool perspective and negotiating skills will leave you in stitches. jP Kaplan



Lester, H. All for Me and None for All. Gruntly is a real hog, and the other animals are tired of his greediness, but when he gets mixed up on a treasure hunt and is the last to reach the prize, Gruntly begins to realize the value of kindness and sharing. jP Lester





Krasnesky, T. <u>I Always</u>, Always Get My Way. When Emmy spills juice on her dad's pants, she takes refuge behind Mom's knee. Expecting a reprimand, Emmy is surprised when Mom tells Dad, "Now, sweetheart, you should let it be. After all . . . she's only three." Once Emmy discovers that she's too young to be punished, she constantly wrangles her way out of trouble by proclaiming, "I'm only three!". With hilarious, rhyming text and energetic ink and watercolor illustrations that capture Emmy's expressions, from angelic to livid, readers discover that Emmy can't get away with her outrageous behavior forever and that her actions do eventually have consequences.

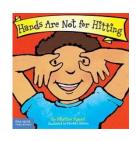
jP Krasnesky



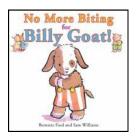
Weiss, E. <u>The Taming of Lola: a Shrew Story</u>. Little Lola the shrew is a troublemaker, and a mean one at that! Her constant whining has shredded her family's nerves. Her siblings are fed up, and her parents have just plain given up. She always gets her way. But the real trouble begins when Lola's cousin Lester comes to stay with her family. Turns out, he's meaner than she is! Suddenly Lester is the one getting special treatment, just because he demands it. Lola and Lester find themselves in screaming matches over the silliest things. Will Lola ever learn her lesson? Will Lester learn his?

jP Weiss

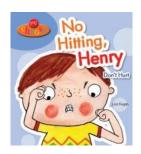
Hitting, Kicking, Biting:



Agassi, M. <u>Hands Are Not for Hitting</u>. It's never too soon for children to learn that violence is never okay, hands can do many good things, and everyone is capable of positive, loving actions. In this bright, inviting, durable board book, simple words and full-color illustrations teach these important concepts in ways even very young children can understand. jBoard Agassi



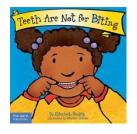
Ford, B. No More Biting for Billy Goat! It's Billy Goat's first day at school, and he feels lost and lonely. Even though he really wants to join in the fun and games, he just doesn't know how. Billy Goat gets so frustrated that he even bites Piggy, Lambkin, and Bunny! But with a little gentle guidance from sympathetic Ducky, he learns that teeth are for biting food—not your friends. jP Ford



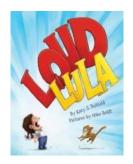
Regan, L. <u>No Hitting, Henry</u>. Children will follow Henry as he deals with his feelings of anger and his bad habit of hitting through various situations involving friends and family. His big brother Ben cheats at hide-and-seek. A group of children playing in the park leave him out of their game. His father asks him to behave while they shop. Readers are given a description of the situation, three choices, the action chosen by the character, and consequences of that choice. j PAR PIC Regan



Verdick, E. <u>Feet Are Not for Kicking</u>. "Look at those feet! Aren't they sweet?" Yes—when they're walking, standing, leaping and landing. And when they're kicking balls or leaves. But not when they're kicking people! In simple words and charming full-color illustrations, this book helps little ones learn to use their feet for fun, not in anger or frustration. j Board Verdick

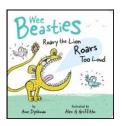


Verdick, E. <u>Teeth Are Not for Biting</u>. Teeth are strong and sharp. Teeth can help you chew. But teeth are not for biting. Ouch! Biting hurts." Sooner or later, almost all young children will bite someone—a friend, a parent, a sibling. This upbeat, colorful, virtually indestructible book helps prevent biting and teaches positive alternatives. j Board Verdick



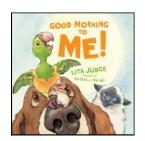
Being Loud/Indoor Voices:

Duffield, K. Loud Lula. Since her birth, Lula's loud voice has wreaked havoc across Pryor County. When Lula starts school, everyone wonders if she will ever learn to use her "inside voice." But when Lula spots something sinister making its way toward town, it seems that she may have found the right use for that big voice after all. jP Duffield

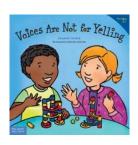


Dyckman, A. Roary the Lion Roars Too Loud. Roary the Lion loves to roar. The only problem is, he roars WAY too loud. WAIT! Can you show Roary how to be quiet? Wee Beasties is board book series featuring silly animals doing the things they love just a little TOO much. In this second book in the series about Roary the Lion and his big outside roar, little ones will learn how to use their quiet inside voices.

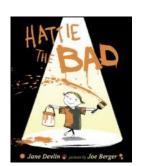
¡P Dyckman]



Judge, L. <u>Good Morning to Me!</u> All her friends are sleeping, but Beatrix the parrot is wide awake. She knows she is supposed to be quiet and tries to talk softly but.... "GOOD MORNING, MOUSE! Good morning, Kitty! Good morning, Gracie! And GOOD MORNING TO ME!" This joyful picture book is perfect for children who can't contain their exuberance; and who might have a little, tiny, itty bit of trouble using indoor voices. jP Judge

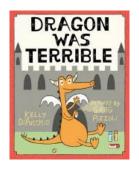


Verdick, E. <u>Voices Are Not for Yelling.</u> As parents and teachers know, yelling comes naturally to children. This friendly, encouraging book, geared to preschool and primary children, introduces and reinforces where and when to use an "indoor voice" or an "outdoor voice." Vivid illustrations show the times and places for an indoor voice, the ways people ask us to quiet our voices, and times when yelling might occur. Children learn that they can quiet their voice and use their words to talk about a problem. "Think before you yell, and use your words well!" j PAR PIC Verdick

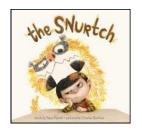


Being Naughty:

Devlin, J. <u>Hattie the Bad</u>. Hattie was bad; from frogs in the fridge, to paint everywhere, to the occasional sale of her little brother at the yard sale. Yes, Hattie was SO bad, no one was allowed to play with her. And let's face it: being bad by yourself is no fun. So Hattie decides to become good. Hattie the Good cleans her room, goes to bed early, and is an angel at school. Now everyone is allowed to play with her, but no one wants to. After all, what fun is a girl SO good that she makes everyone else look bad? Hattie is in a fix. What's a good, bad little girl to do? jP Devlin

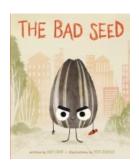


DiPucchio, K. <u>Dragon Was Terrible.</u> We all know dragons are terrible, but this one is especially terrible. He scribbles in books. He steals candy from baby unicorns. He even burps in church. Seriously, who does that? Dragon, that's who. The king, the knights, and the villagers are desperate to take down this beast once and for all. But sometimes it's up to the unlikeliest of

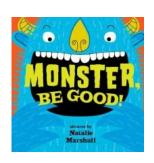


Ferrell, S. <u>The Snurtch</u>. Ruthie has a problem at school. It is the Snurtch. The Snurtch is a scribbly, grabby, rude monster who follows Ruthie around and gets her into all sorts of trouble. It seems Ruthie will never be rid of the Snurtch. But eventually, she realizes she's not the only one....

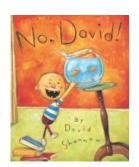
iP Ferrell



John, J. The Bad Seed. Sometimes this sunflower seed can be just plain rotten! The book's self-professed scoundrel opens with a warning. "I'm a bad seed. / A baaaaaaaaaaa seed." Even other seeds whisper in agreement: that's one bad seed. What makes this seed so bad? Well, he's always late and lies often. He stares and glares and never listens. He cuts in line all the time and never washes his hands or feet. And he does other horrible things too bad to list, but when the rogue seed decides "to be happy" by doing good, it's not so hard to cheer for him. Loudly. jP John



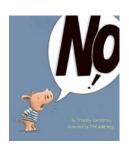
Marshall, N. Monster, Be Good! This charming concept book puts the child-reader "in charge" of an assortment of unruly little monsters who are wild, noisy, hungry, scary, selfish, and grumpy. Sound familiar? The emphasis is on helping the monsters figure out how to change behaviors so that they can become happier, more more well-behaved kids. . . er, make that monsters. This is an ideal book for young kids to share with a grown-up, who was probably once a little monster, too. And when a formerly grumpy-and-crabby monster turns into a good monster and asks nicely for a goodnight kiss, give one. Smoooch! And enjoy the rest of the evening! jP Marshall



Shannon, D. No, David! David careens from one unruly deed to the next; coloring on the walls, tracking mud all over the carpet, and jumping on the bed in red cowboy boots. Meanwhile, all those timeless childhood phrases echo in the background: "Come back here!" "Be quiet!" "Not in the house, David!" and most vigorously? "No!" This dead-on take on childhood shenanigans ends on a high note, with the penitent David (he broke a vase with a baseball) enfolded in his mother's arms as she assures him, "Yes, David, I love you." jP Shannon

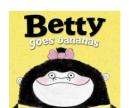


Wells, R. <u>Time-Out For Sophie</u>. Sophie means to be a good little mouse, but she just can't resist testing the limits with her patient parents and grand-mother. Eat supper? More fun to throw it on the floor. Fold the laundry? More fun to knock over the pile. Read with Grandma? More fun to steal her glasses. And then it's time out for Sophie! jP Wells



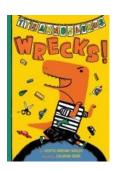
Saying No:

Corderoy, T. No! Everyone thinks Otto is adorable. "How cute!" they say. "Such a sweet child!" But then Otto learns the word "no"— and now he says it all the time! At first, it"s fun to refuse to eat, take a bath, and go to bed. But when Otto"s favorite word causes him to have a really bad day at school, Daddy has the perfect solution. jP Corderoy

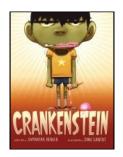


Tantrums:

Antony, S. <u>Betty Goes Bananas</u>. Meet Betty, a gorilla. She wants to eat a banana, but . . . try as she might, she can't open it! Poor Betty—she just can't cope, and her frustration quickly becomes a great BIG tantrum. She cries and sniffles, kicks and screams. Luckily, Mr. Toucan is at hand to peel the banana and help Betty calm down. But what will happen when Betty spots another banana? jP Antony



Bardhan-Quallen, S. <u>Tyrannosaurus Wrecks!</u> In a classroom full of young dinosaurs, they all work and play together nicely except for Tyrannosaurus, who destroys everything. With help from his classmates, he finally begins to behave, and in a surprise ending, a female Apatosaurus becomes the new wrecker. jP Bardhan-Quallen

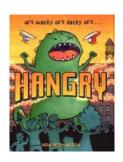


Berger, S. <u>Crankenstein</u>. Who is Crankenstein? He is a monster of grumpiness that no one can destroy! Mehhrrrr!!! He's alive! He may look like any ordinary boy, but when faced with a rainy day, a melting popsicle, or an early bedtime, one little boy transforms into a mumbling, grumbling Crankenstein. When Crankenstein meets his match in a fellow Crankenstein, the results could be catastrophic--or they could be just what he needs to brighten his day! jP Berger

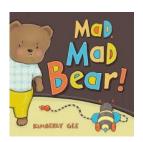




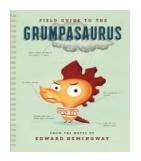
Brennan-Nelson, D. He's Been a Monster All Day! After an especially "busy" day, a preschool-age boy overhears his mother say, "He's been a monster all day." So the little boy starts to fantasize about what life as a monster would be like. "I wonder why Mommy thinks that of me? / I guess if she does then a monster I'll be! / I'm big and strong! / I grumble and growl / and scare people off / with a sneer and a scowl. / Being a monster is fun!" There are no rules to remember or manners to follow. And monsters can stay out as late as they please, scaring everyone away. As it turns out, being a monster isn't all it's cracked up to be. No one wants to be friends with a monster. And who will read a story and tuck a monster into bed? Maybe being a little boy isn't such a bad thing after all. jP Brennan-Nelson



Brockington, D. <u>Hangry</u>. In this hilarious story about a hunger-induced tantrum, a young lizard monster gets a hankering for his favorite hot dog spot and takes the train all the way to the city--only to find that the place is closed for vacation. But when this little monster gets too hungry, he starts to get angry. And when he gets hangry the result is an epic case of destructive crankiness! jP Brockington

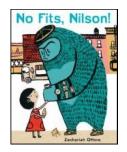


Gee, K. Mad, Mad Bear! Bear had to leave the park early for his nap. Then he fell and got an owie on the way home. And then he had to leave his favorite boots and stick outside. Bear feels like nothing is fair, and that makes him VERY, VERY MAD! Can he find a way to move through his emotions and get back to feeling better? Maybe...but not before having a major melt-down! iP Gee

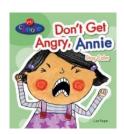


Hemingway, E. <u>Field Guide to the Grumpasaurus</u>. Have you ever met a Grumpasaurus? I bet you have. In fact, you may even have one in your own home. Want to know what makes them tick? This handy guide, meticulously researched and lovingly illustrated, tells you everything you need to know. Above all they should be handled with care—otherwise they can become VERY loud and VERY fearsome. In this appealingly modern and clever picture book, a field guide format is applied to the study of the cranky child . . .

er, rather, the GRUMPASAURUS . . . who, in spite of himself, will win your heart. jP Hemingway



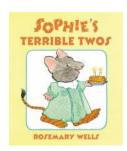
OHora, Z. No Fits, Nilson! Nilson and Amelia do everything together. But if one little thing goes wrong, Nilson throws the biggest, most house shakingest fit ever! Amelia helps Nilson control his gorilla-sized temper by promising him banana ice cream and letting him play with her froggy coin purse. But, sometimes, Amelia needs to be calmed down, too. A nice way for preschoolers to see tantrum behavior from a different perspective without the message feeling forced. jP Ohora



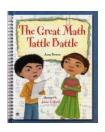
Regan, L. <u>Don't Get Angry, Annie</u>. Whimsical illustrations and simple, engaging narrative guide readers through different situations Annie faces that cause her to get angry. She becomes frustrated when her dog drawing comes out poorly. Her mother will not allow her to have a cookie before tea. Her little brother is not playing a game correctly. Annie chooses one out of three behaviors for each situation, and the consequences of that choice is explained. A How to Use This Book Section for both parents and children shows how to apply these lessons to real life. j PAR PIC Regan



Reynolds, A. <u>Here Comes Destructosaurus!</u> Watch the unstoppable destructive force of a raging temper tantrum! Tremble at the enormous mess and disrespectful roaring! Despair as no amount of scolding can stem the heedless fury! Someone is heading for a time-out, Mister! Anyone who has witnessed (or been) a toddler in the throes of a full-blown fit will delight in this clever book's moviemonster rampage, and may just come away from it with a bit more sympathy for toddler and caregiver. jP Reynolds



Wells, R. Sophie's Terrible Twos. When Sophie "gets up on the wrong side of the crib" on her second birthday, Mama tries to cheer her up with a new pink dress and Daddy tries to chase the blues away with blueberry pancakes. Her rotten mood persists until Granny says, "Let's hit the road!" and they take a wild ride on Sophie's "Push-Me-Pull-You Motorcycle." A ferocious sabretoothed tiger suit turns out to be just the thing the youngster needs to tame her temper. iP Wells



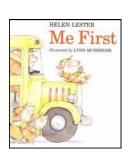
Being a Tattletale:

Bowen, A. <u>The Great Math Tattle Battle</u>. Harley Harrison is the best math student in second grade; he is also the biggest tattletale. Then Emma Jean arrives. She is good at math too, but is also a tattletale. Soon they're using their math skills to tattle on each other every chance they get.

j PAR PIC Bowen

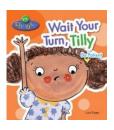


Jones, C. <u>Miles McHale, Tattletale</u>. Miles McHale is a tattletale. And everybody knows it. But he's not the only one who needs help, so his teacher decides: it's time to fight the Tattle Battle! But will Miles figure out the right time to tell a grown-up about another person's behavior, or is he doomed to be a tattletale forever? jP Jones

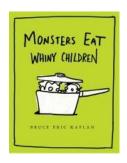


Taking Turns:

Lester, H. Me First. Pinkerton is pushy. He is the first one on the bus, the first one in the water, and the first one down the slide. But when the piggy Pinkerton rushes across the beach to respond to an alluring question (``Who would care for a sandwich?") he gets a well-deserved comeuppance, for he is pressed into service by a tiny Sandwitch who needs someone to take care of her. This funny, fetching tale will bring chuckles--and a lesson--to any child with a tendency to echo Pinkerton's cries of ``Me first." jP Lester



Regan, L. Wait Your Turn, Tilly. This book explores the story of an impatient child named Tilly who does not like waiting or letting others have their turn. She wants to play the video game her brother is playing. She wants to go on the seesaw her friends are on. She wants to tell her parents about her swimming lesson in the middle of their conversation. Tilly chooses one out of three behaviors for each situation, and the consequences of each choice is explained. j PAR PIC Regan



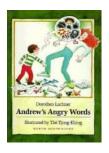
Whining:

Kaplan, B. Monsters Eat Whiny Children. Henry and Eve, having ignored their father's warning, are kidnapped by monsters who eat whiney children, but while increasing numbers of monsters argue over how to prepare them (a whiny child salad doesn't work because there's paprika in the dressing, a whiny child cake won't do because the flour spills all over the floor, and whiny child burgers are out of the question because the grill is too hard to light), the siblings begin to play nicely. By the time the persnickety monsters finally decide that whiny child cucumber sandwiches are the perfect solution, their whiny children have escaped. At least the children have learned their lesson... jP Berger

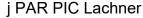
Words (hurtful and/or bad):

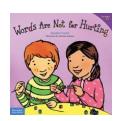


Grant, J. <u>Little Bird's Bad Word</u>. Little Bird learned a new word! He loves it so much that he's bursting to share it with all of his friends. The only problem is, this isn't a very nice word. Little Bird doesn't realize it, but this word might even hurt someone's feelings. With the help of Papa Bird, maybe Little Bird will learn another new word--one that will make things all better. jP Grant



Lachner, D. <u>Andrew's Angry Words</u>. Andrew shouted angry words when his sister spilled his toys. He was instantly sorry, but Marion had already shouted the angry words over the phone to Ted. Andrew ran to Ted's house--but it was too late. Ted had already passed them along, and the angry words were loose in the world. Children learn very early just how powerful words can be.





Verdick, E. <u>Words Are Not For Hurting</u>. Encourages toddlers and preschoolers to express themselves using helpful, not hurtful, words. Includes a note for parents and caregivers. j PAR PIC Verdick

Compiled by the Rochester Public Library Children's Room.
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